Marketers' Internet Ad Barometer 2008

European Interactive Advertising Association





Overview

Brief

- Interview advertisers in UK, France, Germany, Italy, Spain, Netherlands, Belgium, Sweden, Norway and the Pan-European sector to assess changing media strategies and ascertain attitudes towards internet advertising
- Focus on automotive, entertainment, travel, consumer electronics, FMCG, telecommunications, finance and retail sectors
- Mix of marketing decision-makers with local and European responsibilities

Research focus

- Internet advertising expenditure
- Internet media strategy
- Media choice
- Budget process
- Business impact



Presentation Agenda

- Online bucks the ad spend trend
- Brand benefits
- Brand benefits & online advertising formats
- Key findings
- Who took part
- About the EIAA



Online bucks the ad spend trend

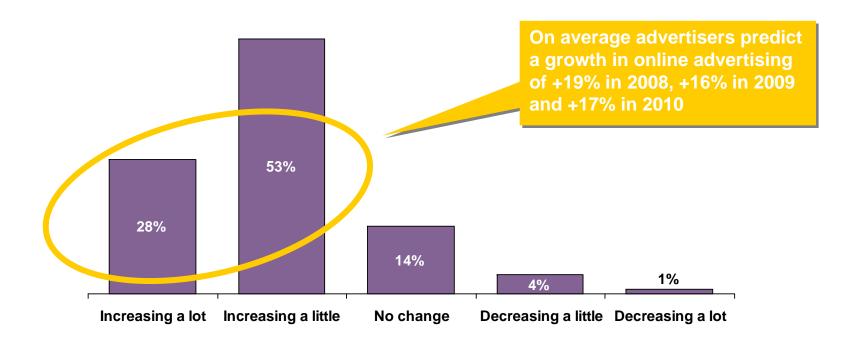
- 81% of advertisers claim that their allocated online ad spend has grown in 2008 and predict that it will continue to do so over the next couple of years (+16% in 2009 and +17% in 2010)
- 82% of advertisers who have seen an increase in their online spend admitted it is coming directly from the likes of print media (40%), TV (39%) and increasingly DM (32%) budgets
- Three quarters (73%) state that they are increasing their use of online as an advertising medium whilst 31% of advertisers claim their use of TV is decreasing and 40% cite a decrease in the use of newspapers.
- The results reveal that online is playing an increasingly important role in overall advertising strategies with 38% of advertisers now regarding online as essential (vs. 17% in 2006).



Internet ad spend in 2008

Q7. So far, would you say your internet ad spend in 2008 is...

 81% of advertisers cited that their internet ad spend is increasing in 2008 vs. 79% in 2006







Where has the increase in budget come from?

Q10 & 11. What % has come from other media and which media has is come from

Out of the advertisers who have seen an increase in their online budget 82% cite their increase in ad spend has come from other media vs. 81% in 2006

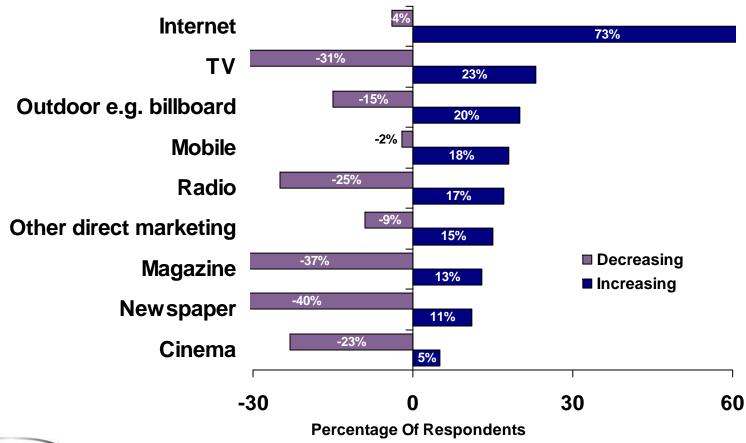
Respondents who cite increase has come from other media	% of_Respondents who think the budget has come from the following Media									
	TV	Newspaper	Magazine	Radio	Cinema	Outdoor	DM			
2008	39%	40%	40%	20%	13%	23%	32%			



How Is The Mix Changing?

Q 51 & 52. Which media is your usage increasing/decreasing with?

 73% of advertisers say their use of the internet as an advertising medium is increasing, in 2006 52% agreed with this statement

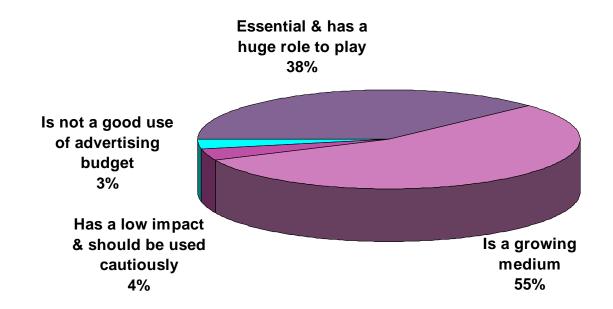




Advertiser views on internet advertising

Q46. Which of these statements summarises your views about internet advertising as part of a communications strategy for a company like yours?

 38% of advertisers cited that the internet is essential and has a huge role to play, vs. just 17% who agreed with this statement in 2006





Brand benefits & online advertising formats

- Advertisers are increasing recognising the value and impact of online advertising
 - Over three quarters (77%) of those questioned found online advertising to have a positive impact on the perception of their brand as well as overall brand awareness (68%).
- More than half (55%) are planning to increase their brand advertising budget over the next couple of years
- 40% of advertisers now view the internet as very important in influencing purchase decisions (up from 30% in 2006), in generating sales (46% vs. 31%) and in increasing customer loyalty (23%)
- According to 80% of respondents, their search spend is predicted to increase in the next two years while 59% will be investing more money into display.



Impact of online advertising

Q43. What impact has online advertising had on the following for your business?

 77% of advertisers found that internet advertising had a positive impact on the perception of their brand

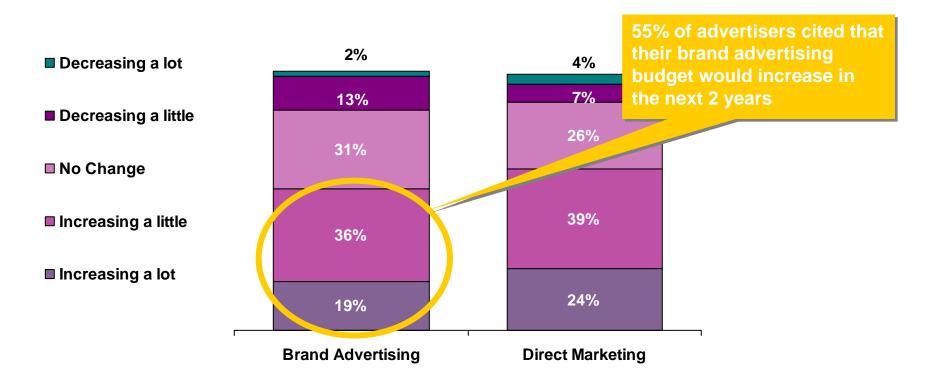
All Respondents		Positive	No Impact	Negative	
		2008	2008	2008	
Brand Perception		77%	22%	1%	
Sales		75%	24%	2%	
Intent to purchase		75%	22%	4%	
Customer acquisition		74%	22%	4%	
Brand/product attributes recall		69%	27%	4%	
Advertising recall		69%	29%	2%	
Brand awareness		68%	30%	2%	
Profitability		54%	41%	4%	
Market Share		54%	45%	2%	



Brand advertising vs. direct marketing

Q12 & 13. What % of your company's ad spend goes on Direct Marketing and Brand Advertising and how do you see this changing in the next 2 years

 Advertisers state that currently 38% of their internet ad spend goes on brand and 35% goes on direct marketing





Internet advertising strategy

Q21 On a scale of 1-5, where 1 is not a all important and 5 is very important, how important is internet advertising strategy to your company on the following objectives?

 1 in 5 advertisers find internet advertising very important part of their advertising strategy for changing brand perceptions, an increase since 2006

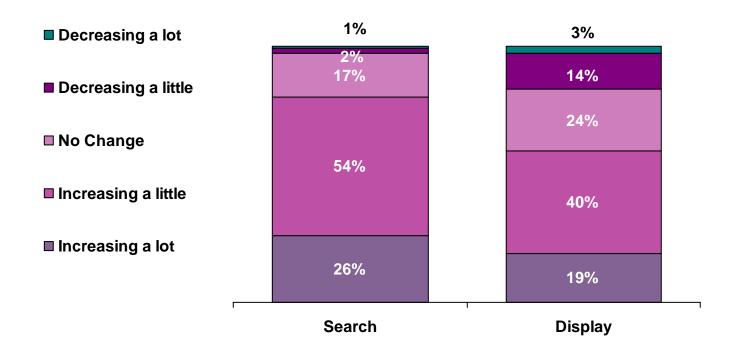
All Respondents	Not	1: Not at all important		2		3		4		5 : Very Important	
	2008	2006	2008	2006	2008	2006	2008	2006	2008	2006	
Influence purchase decisions	2%	8%	5%	9%	13%	18%	39%	32%	40%	30%	
Deliver customer contacts	2%	10%	10%	8%	19%	19%	43%	30%	26%	28%	
Generate sales	3%	9%	10%	14%	17%	20%	24%	24%	46%	31%	>
Change brand perceptions	8%	8%	18%	18%	25%	27%	27%	28%	22%	15%	
Increase brand awareness	13%	11%	19%	14%	24%	33%	24%	20%	20%	20%	
Increase customer loyalty	6%	-	16%	-	22%	-	34%	-	23%	-	



Change in search and display spend

Q15 & 18. Over the next two years, how to you think your search and display spend will change?

• 80% of advertisers cite their search spend will increase in the next two years





Multi-national online ad budgets

- Advertisers are currently allocating an average of 11% of their online ad spend budgets at a pan-regional rather than country level
- On average pan-regional* advertisers have also seen a higher year-on-year growth rate in their online advertising spend in 2008 than their local counterparts (24% vs.21%).



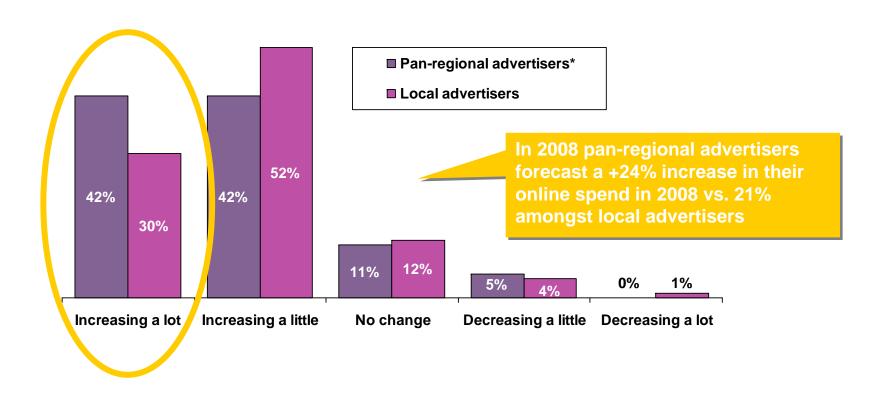
^{*} In this context pan-regional advertising budgets are those which are allocated and managed at a pan-regional rather than a country level



Pan-regional advertisers vs. local counterparts

Q7. So far, would you say your internet ad spend in 2008 is...

 42% of pan-regional advertisers cited that their internet ad spend is increasing a lot in 2008 vs. 30% of local advertisers





^{*} In this context pan-regional advertising budgets are those which are allocated and managed at a pan-regional rather than a country level



Key findings

- Online ad spend continues to increase despite current economic climate
- Advertisers diverting spend from TV and print media to online
- Search and display set to grow substantially over the next two years
- Advertisers recognising benefits of pan-regional online campaigns



Who took part

- Overall we spoke to 115 advertisers with responsibility for allocating their company's media budget and setting advertising strategy in the following markets and sectors –
 - UK, France, Germany, Italy, Spain, Netherlands, Belgium, Sweden, Norway
 - Automotive, entertainment, travel, consumer electronics, FMCG, telecommunications, finance and retail sectors
- Participating companies include 20th Century Fox, 3suisse, Adidas, Apple, Air France, Beiersdorf, Cadbury, Citibank, Coca Cola, Danone, Ford, Heinz, Inbev, ING, Kraft Foods, Iastminute.com, Mars, Mobistar, Nissan, P&G, Paramount Pictures International, Philips, Sony, Starwood Hotels & Resorts, Telefonica, Thomas Cook, Toyota, Unilever, Universal Pictures International, Vauxhall, Vodafone, Volvo, Warner Bros, Yves Rocher and Xbox.



About the EIAA

- The European Interactive Advertising Association (<u>www.eiaa.net</u>) is a unique pan-European trade organisation for sellers of interactive media and technology providers
- The primary objectives of the EIAA are to champion and to -
 - improve the understanding of the value of online advertising as a medium,
 - to grow the European interactive advertising market by proving its effectiveness, thus increasing its share of total advertising investment
- Since its founding in 2002 the EIAA has invested substantially in multimedia research, marketing, standardisation activities and education, of both the market and government, on the role of interactive advertising.
- With this wide-ranging programme the EIAA has grown quickly to command a solid reputation and influential position within the European online market



About the EIAA

Members are:















LYCOS NETWORK EUROPE











 With these member networks reaching the majority of the European online audience, the EIAA is in a unique position to work with advertisers and agencies to realise the full potential of interactive media in any marketing strategy.





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For more information please go to www.eiaa.net or email info@eiaa.net



